

slowdanger

Taylor Knight & Anna Thompson

taylor.anna412@gmail.com

slowdangerslowdanger.com

Choreography

2016 *memory 4*

New Hazlett Theater

CSA series

direction/movement/sound: slowdanger

performers: Jasmine Hearn/ Taylor Knight/ PJ Roduta/ Anna Thompson

projections: Mario Ashkar/Mike Cooper

lighting design: Antonio Colaruotolo

objects: Celeste Neuhaus

2015 *memory 4: STATIC*

Wood St Galleries PGH

5 Performances

music/performers: slowdanger

projections: Mario Ashkar / Mike Cooper

objects: Celeste Neuhaus

2015 *memory 4(WIP)*

KST Alloy Studios PGH

Freshworks Residency Series

music/performers: slowdanger

projections: Mario Ashkar

objects: Celeste Neuhaus

2015 *memory 3:swimmoon*

Kelly-Strayhorn Theater PGH,

NewMoves Contemporary Dance Festival 6 music/performers: slowdanger

2014 *memory 2: D E M O*

The Wild Project NYC

theCURRENT SESSIONS vol IV music/performers: slowdanger

projections: Mario Ashkar

2013 *memory 1: luminosity*

Wood St Galleries PGH

LightLab Performance Series 2 music/performers: slowdanger

2012 *memory 0: . . .*
the Space Upstairs PGH
music/performers: slowdanger

Dance Commissions

- 2016 PrideFest PGH
Chosen as performing artists to present music and dance in 2016 annual Pride Fest.
- 2015 *Rituals & the Docile Body*
CA Galley Baltimore, MD
Selected to perform and create a movement response to the visual art installation by Dafna Rehavia.
- 2015 *eXchange*
PrideFest PGH
Chosen as performing artists to present music and dance in 2015 annual Pride Fest.
- 2015 *Nearly Captured*
Solo Exhibits at the Pittsburgh Center for the Arts
A one-night performance featuring 3 dancers performing on top of and under Oreen Cohen's malleable metal curtain, made from the aluminum rubbings of local landmarks.
- 2014 *Mythological Gestures*
Spinning Plates Gallery PGH
Curated to embody and perform with charcoal sketches by Richard Claravel, inspired by mythological figures and gesture.
- 2013 *Stor.E.Scape*
Townhouse PGH
Movement and Sound installation as a part of *Unlisted: Second Steel*, archiving field recordings and testimonies from and around East Liberty, PGH.

Residencies

- 2016 F.I.N.E Artist Residency/Children's Museum of Pittsburgh
Participated in a month-long residency guiding movement to various age levels. Movement was geared towards the development of emotional intelligence through body language. At the conclusion of each session, participants shared an emotion and physicalization on stage, as polaroid was snapped. The participant was able to create a memory to take home with them on craft paper, illustrating their experience around their developing photo.
- 2016 Silo Guest Artist Residency/ Kirkland Farm Bethlehem PA
Participated in week-long residency through DanceNowNYC to further process of *memory 4* with performative collaborators Jasmine Hearn and PJ Roduta.
March 3-9

2015 Kelly-Strayhorn Theater Freshworks Residency PGH
Selected to participate in a two-month residency to begin research on interdisciplinary performance work, *memory 4* and facilitate audience engagement through a workshop, open-studio sessions, and a final work-in-progress showing.
September-October

2013-2016 The Space Upstairs Resident Artists PGH
Selected to offer a weekly class in movement, catering to the trained and untrained dancer, as well as have an ongoing creative residency to generate new work and organize events/showings.

Video

- 2016 *don't forget to pray*
music video for slowdanger's release FEED Δ YOUR Δ DEMON [SQU006]
shot/edited: Ryan Michael White
movement/music: slowdanger
- 2016 *oh look*
music video for slowdanger's release FEED Δ YOUR Δ DEMON [SQU006]
shot/edited: Paul Kruse
movement direction/concept: slowdanger
- 2015 *Until You Die*
music video for slowdanger's release 'can't go back' (MISC – 002)
shot/edited/live projections: Mike Cooper
movement/music: slowdanger
- 2015 *Walking in Circles*
music video for slowdanger's release on MISC Records (MISC – 001)
shot/edited: Juliette Sutherland
concept/performance/music: slowdanger
- 2015 *slowtwitch*
music video for track, *slowtwitch*, from slowdanger's memory 3 (LTKM - 002)
shot/edited: Juliette Sutherland
movement/music: slowdanger
- 2014 *FOUL FOWL*
video made for SIX X ATE Fowl/Foul September 2014
Made to be shown with live performance.
shot/edited/directed: slowdanger
music/performance: slowdanger
- 2014 *Slow Danger*
10 episode stop animation webseries told in 3 acts.
Footage/photos were captured in 2012 and compiled over a 2 year period.
shot/edited/animated/concept: Mario Ashkar

music/performance: slowdanger

Music:

Releases

2016 *FEED YOUR DEMON* – La Squadra - [SQU006]

2015 *can't go back* - MISC – 002 EP

2015 *Walking in Circles* - MISC - 001 Compilation

2015 *memory 3:* - LTKM - 002 LP

2014 *slowdanger* - LTKM - 001 EP

Music Commissions

2015 *RETREAD/together/apart*
choreography: RMG/Lightentry
New Hazlett Theater CSA Series PGH

2015 *Reasonable Assurance*
direction: HATCH Arts Collective
Bricolage PGH

2014 *now is now*
choreography: Maree ReMalia
Gibney DoublePlus Series NY

2014 *proximal/guttural*
choreography: Maree ReMalia
LightLab Performance Series
PGH Biennial, Miller Gallery at CMU

2014 *From the Outer Reaches, to the Moon and Back*
choreography: Maree ReMalia
Colorado Conservatory of Dance Advanced Summer Intensive Showcase
Performing Arts Center at Pinnacle Charter School, Denver, CO

Special Recognition:

Presentation/Festivals

2016 Dance ExpERIEments
PACA Erie, PA

Invited to perform and excerpt of *memory 4* in a split-bill evening with Shen & Bones Performance group.

- 2015 CSA Performance Series 2015-2016
New Hazlett Theater PGH
selected/curated to create and present, *memory 4*, a full-length evening work for June 9, 2016.
- 2015 Wood St Performance Series
Wood St Galleries PGH
Curated to present two evenings of *memory 4: static* October 23&24.
- 2015 Trans-Q Live
Warhol Museum
Invited to perform as a part of the annual Trans-Q live variety show by Suzie Silver and Scott Andrew.
- 2015 VIA festival
Spirit PGH
Invited to perform in the annual VIA new music & media festival in September/October.
- 2015 PAF15
Bunker Projects & Mr Roboto Project PGH
Invited to perform and represent PGH in annual performance art festival on August 29th.
- 2015 Charrette 102
PearlArts Studios PGH
Invited to present in feedback showing for inception of new work, *memory 4*.
- 2015 NewMoves Contemporary Dance Festival 6
the Kelly-Strayhorn Theater PGH
Invited to present *memory 3: swimmoon*
- 2014 LightLab Performance Series
PGH Biennial, Miller Gallery at CMU
Invited to present *swimmoon*, the origin of what would become *memory 3: swimmoon*.

- 2014 SixXAtE Foul/Fowl
Artist Dinner/Lecture Series PGH
Invited to give presentation/performance in accordance to the theme Foul/Fowl.
- 2013 theCURRENT SESSIONS vol IV
the Wild Project NYC
Curated to present *memory 2: D E M O* a collaboration with projection artist,
Mario Ashkar.
- 2012 Goose Route Site-Specific Dance Festival
Shepherdstown, WV
Curated to present a site-specific improvisational performance study as research
for *memory 1: luminosity*.

Awards

- 2016 Carole R. Brown Creative Achievement Award Nomination PGH
The Pittsburgh Foundation
- 2016 The Heinz Endowments Small Arts Initiative PGH
- 2015 Brazzy Award for Outstanding Male/Female Dance Performance PGH
Reed Dance Intensive
- 2015 Carole R. Brown Creative Achievement Award Nomination PGH
The Pittsburgh Foundation

Performance:

Dance

- 2015 *Beckett & Beyond* by the glue factory project/Beth Corning
New Hazlett Theater PGH
- 2015 *Module 9* by Dave Bernabo
LightLab 8, The Space Upstairs PGH
- 2015 *Duets* by Jasmine Hearn
Three Rivers Arts Festival, Peirce Studio PGH
- 2015 *now is now* by Maree ReMalia
Three Rivers Arts Festival, Peirce Studio PGH
- 2015 *RETREAD/together/apart* by RMG/LightEntry

CSA Series, New Hazlett Theater PGH

- 2015 *vignettes* by s+vois
Duets & Vignettes Series, Dixon Place NYC
- 2015 *WaywardLand* by Jil Stifel & Ben Sota
CSA Series, New Hazlett Theater PGH
- 2014 *now is now* by Maree ReMalia
DoublePlus Series, Gibney Dance: Agnes Varis Performing Arts Center NYC
- 2014 *the Ubiquitous Mass of Us* by Maree ReMalia
CSA Series, New Hazlett Theater PGH
- 2013 *Kimono* excerpt by Mark Thompson
Kelly-Strayhorn Freshworks Residency Series, Alloy Studios PGH
- 2013 *the Ubiquitous Mass of Us* excerpt by Maree ReMalia
Kelly-Strayhorn Freshworks Residency Series, Alloy Studios PGH
- 2013 *()* by Pearlaann Porter/the Pillow Project
the Space Upstairs PGH
- 2013 *Backlit in a Whole New D* by Pearlaann Porter/The Pillow Project
The Space Upstairs, PGH
- 2012 *Inhabit Host Skull* by Host Skull
707 Penn Gallery, PGH

Teaching

- 2014-2016 *slowdanger sunday classes*
ongoing open-level improvisational movement classes taught by slowdanger on
Sundays at The Space Upstairs PGH.
- 2014 *Dance Conservatory of Pittsburgh*
resident teaching artists to students age 8-18 in Composition and Improvisation.
- 2014 *Point Park University Community Classes*
Contemporary Jazz/Ballet Fundamentals/Modern

Workshops

- 2016 slowdanger moving experience

Soma Movement Arts Studio Erie, PA

Pittsburgh's slowdanger guides a ever evolving movement experience to multi-levelled participants. Using a blend of improvisational and structured methodologies inspired by their studies in somatic practices, Body Mind Centering, Laban Movement Analysis, Movement Theater, Mime, Gaga, Pearlann Porter's 'post-jazz', and compositional studies.

April 28th

2016 *slowLIGHT (session 2)*

a 3 day intensive movement study taught by RMG/lightentry and slowdanger for any level of mover at the Space Upstairs PGH.

March 4-6

2015 *SlowLight (session 1)*

3 Day Intensive in Improvisational Movement Methodologies taught with RMG/Light Entry at the Space Upstairs PGH

August 21-23

2015 *Neu Kirche Contemporary Arts Center*

1.5 hr creative movement class taught to young women ages 12-15.

2015 *Kelly-Strayhorn Newmoves Contemporary Dance Festival*

2 Hour Improvisational Movement Workshop to explore the process of memory 3: swimmoon.

Anna Thompson

Education

Academic History

2009-2012 BA in Dance Performance/Jazz
Chair of Dance Susan Stowe/Point Park University

Certifications

2013 Int Pilates Mat Certification
director Lesley Davenport/Pilates Center of Pittsburgh

2013 Reiki Usui Level 1 Certification
director Jeff Greenwald/Traditional Japanese Reiki Society

2010 Beg Pilates Mat Certification
director Lesley Davenport/Pilates Center of Pittsburgh

Select Training Highlights

2015 *BodyMindCentering Embodied Creative Process Module*
BodyCartography// Olive Bieringa, Otto Ramstad

2015 *Module* with Sidra Bell Dance New York
Center for Performance Research BK, NY

2011 *Gaga* Winter Intensive
Danielle Agami, Tom Weinberger/Peridance Capezio Center

2010 *Point Park International Summer Dance*
Point Park University

Performance

2014 *favoring consent.* by Jasmine Hearn
Movement Research at Judson, Judson Church NYC

2014 *favoring consent.* excerpt by Jasmine Hearn
RCAM SundaySeries, PointBreezeway PGH

2013 *Backlit in a Whole New D/There & Back Again/2084* excerpts by Pearlann Porter
Jazz Furnace, the Carrie Furnace PGH

2012 *Parisian Tour* by Pearlann Porter/the Pillow Project
Au Chat Noir/William and Shakespeare Book Co. Paris, FR

2012 *2084 / Firebird* by Pearlann Porter/the Pillow Project
the Space Upstairs, PGH

2012 *Module 3* by Dave Bernabo
NewNowNext Festival, the Kelly-Strayhorn Theater PGH

Taylor Knight

Education

Academic History

2008-2012 BA in Dance Performance/Jazz
Chair of Dance Susan Stowe/Point Park University

2006-2008 Booker T. Washington High School for the Performing and Visual Arts
Chair of Dance Lilly Cabatu Weiss

Select Training Highlights

2011 Doug Varone and Dancers Winter Intensive

2009 Parsons Dance Summer Intensive

Performance

2015 *mama, am I clean yet?* by Jasmine Hearn
The Barn-Dance Source Performing Arts Space TX

2015 *Paper Memory* by Pearlann Parter/The Pillow Project
the Space Upstairs PGH

2015 *(a) Long Now* by Pearlann Porter/The Pillow Project
the Space Upstairs PGH

2014 *mama, am I clean yet* by: Jasmine Hearn
Movement Research NY

2014 *mama, am I clean yet* by: Jasmine Hearn
PearlArts Studios PGH

2013 *the Pillow Project* at TEDx Grandview Ave.
Pierce Studios PGH

2013 *Parisian Tour* by Pearlann Porter/the Pillow Project
Au Chat Noir/William and Shakespeare Book Co. Paris, FR

2012 *Sally Meets Stu* by Danielle Agami/ Ate 9 dANCE cOMPANY
Century Ballroom Seattle/Canadian Tour Vancouver

2012 *Bernabo, Knight, Fellow* by: David Bernabo
The Alloy Studios PGH

2011 *()* by: Pearlann Porter/the Pillow Project
the Space Upstairs PGH

- 2011 *MODULES 01* by: David Bernabo
Rochester, NY
- 2011 *GIMP* by: Heidi Latsky
August Wilson Center PGH
- 2011 *Chaos* by: Keisha Lalama
TEDxPittsburgh Nemaquin Resort
- 2010 *paper memory* by: Pearlaun Porter/the Pillow Project
the Space Upstairs PGH