

# *Resonant Body*

a duet performance by slowdanger



**Resonant Body** is a duet performance work that questions and examines ocular-centricity in dance performance. This work, and extended research-based project, fuses live sound activation with dance and performance frameworks. Theorizing that every movement we make, in some form, is sound, *Resonant Body* examines how our impact resonates physically in space through sonic memory. Research includes impacting the body against structures such as thunder sheets and utilizing technology to record, loop and amplify the sonic remnants of the body's impact within space, and is furthered by continually questioning how we define sustainability and resilience within capitalist mechanization.



taylor knight & anna thompson are co-founding artistic directors of slowdanger, a multidisciplinary performance organism based in Pittsburgh, PA. slowdanger uses a systematic approach to movement, integrative technology, found material, electronic instrumentation, vocalization, physiological centering, and ontological examination to produce their performance work, which utilizes ritual practice to delve into circular life patterning including effort, transformation, and death. Through the process of making each piece, slowdanger works with a heightened understanding of energy, synergy, action, gender, time, and storytelling.

Their work has been presented by The John F. Kennedy Center for the Performing Arts, Carnegie Museum of Art, Usine C, Dance Place, The Andy Warhol Museum, and more. slowdanger was one of Dance Magazine's "25 to Watch" and has been supported by NEFA/NDP, The Foundation for Contemporary Arts, NPN Creation Fund, The Heinz Endowments & Pittsburgh Foundation Investing in Professional Artists Award, and The Mid Atlantic Arts Foundation.



# *Resonant Body* Specs

**Runtime:** 50-60 minutes

**Touring Cast:** (2) co-directors/performers

**Set:** (2) grommets 30 in. x 33 in. steel sheets suspended from the grid. (2) mic stands

**Sound:** (2) onstage cabled microphones with stands and clips, audio playback and (2) floor mounted tap mics (1 upstage center and 1 downstage center)

(1) onstage stereo input into house sound system

**Lighting:** basic wash in white/industrial tones



# Press

*"Named for the road-sign warning, slowdanger, unlike its moniker's admonition, has been anything but cautious in taking Pittsburgh by storm."*

**- Steve Sucato, Dance Magazine, 25 to Watch**

*"anna thompson and taylor knight are always up to something cool."*

**- Sara Bauknecht, Pittsburgh Post-Gazette**

*"Resonant Body" is evocative of Steve Reich's "Pendulum Music" (1968);*

**- Garth Grimball, Life as a Modern Dancer**

*"Fractured landscapes and fragmented memories stimulate slowdanger's imagination, yielding enigmatic performance installations and music videos referenced with archetypal imagery and accompanied by atmospheric electronic scores."*

**- Karen Dacko, PITTSBURGH MAGAZINE, Best of the 'Burgh**



# Contact

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