

slowdanger

live PA/performance art



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taylor knight and anna thompson are Co-Artistic Directors of slowdanger, a multidisciplinary performance entity based in Pittsburgh PA. slowdanger fuses sound and movement through improvised contemporary and postmodern dance frameworks. The more they engage in this collaborative work, the more they recognize the manifestation of their work as a non-binary entity that is one body amassed of multiple bodies in space.

slowdanger has presented numerous dance/performance art pieces, live sound/Dj sets, installation work and video works, in venues and festivals all over the U.S. and Canada. They have embarked on multiple tours sharing their ethereal and dynamic sound. Their live sets fuse original vocal and experimental electronic soundscapes with disciplined and evocative Dance and performance art frameworks.

They have been seen at the Kennedy Center, MoMA, Usine C, Place Des Arts, Hot Mass, Honcho, Carnegie Music Hall, The VIA Festival, Kahlon (BMORE), Andy Warhol Museum, The Carnegie Museum of Art and many others. They have shared bills with notable artists such as Abdu Ali, Yaeji, serpentwithfeet, ARIADNE, Joy Postell, Dark Rooms, Shana Falana, Flamingosis, Chiffon, :3lon, Holy Hum, Closeness, Wise Blood, Babyt33th, RIVKA, the moon baby and more. slowdanger's work as multidisciplinary artists has been featured by Bandcamp Daily, Intel, Culturebot, NPR, Dance Magazine and more.



LINKS



ANNA



TAYLOR



PRESS

Known for their dark and brooding electronic soundscapes, this duo also uses experimental improvised dance as part of their multidisciplinary performance.'

-Andy Thomas, Bandcamp Daily



"The future is intersectional, non-binary and multidisciplinary" slowdanger
-Culturebot

"Named for the road-sign warning, slowdanger, unlike its moniker's admonition, has been anything but cautious in taking Pittsburgh by storm."
- Steve Sucato, Dance Magazine, 25 to Watch





CONTACT



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