

SUPERCCELL

a quintet performance by slowdanger





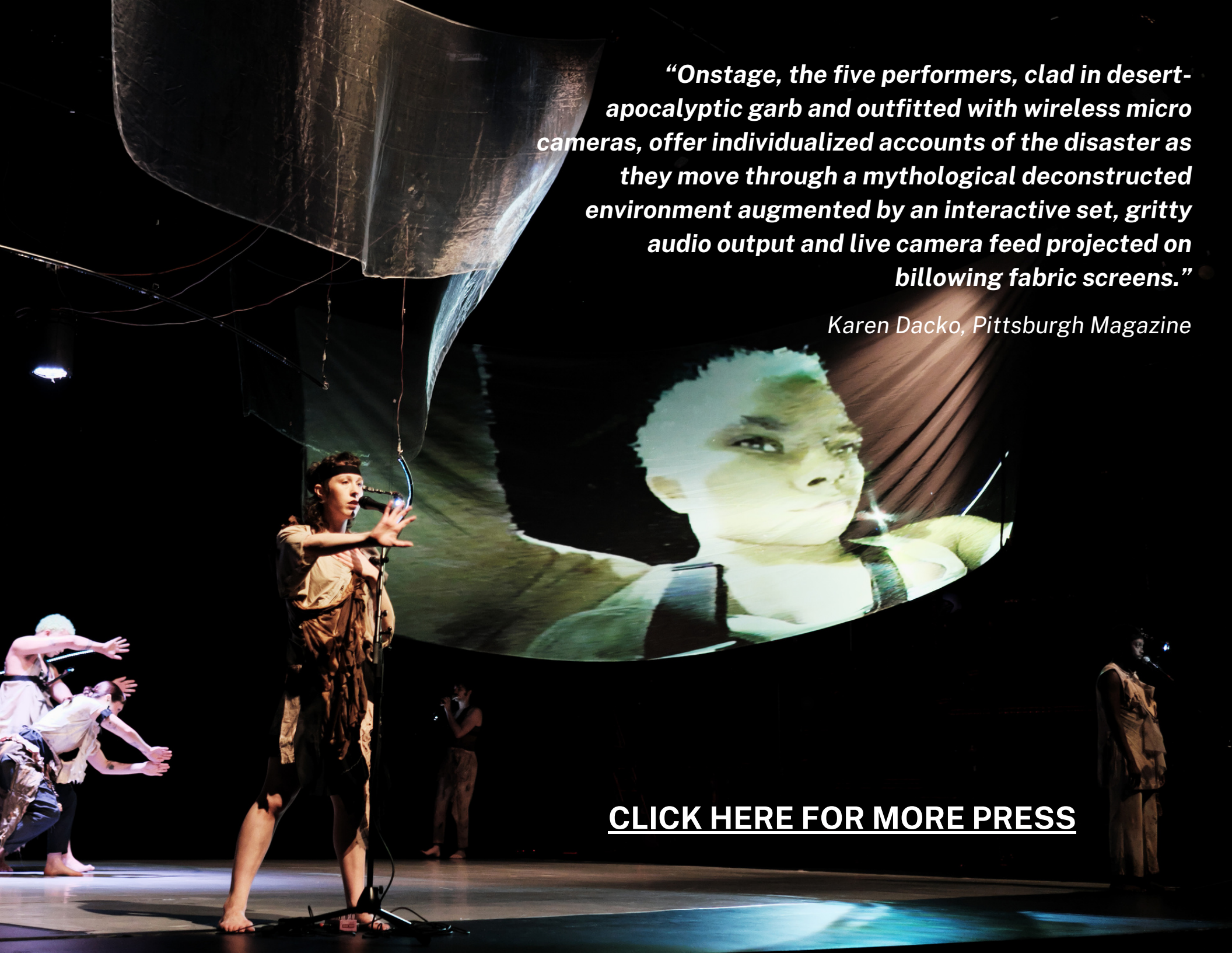
Pittsburgh-based multidisciplinary entity, slowdanger, has developed their most ambitious work yet with **SUPERCCELL**.

An evening-length multidisciplinary performance, the work responds to climate consciousness, media sensationalism, desensitization, and environmental collapse. Referring to a large storm of deep and persistent updrafts, this work blends text, projection technology, and a new sound score to create an environment audiences cannot turn away from.

The effect is similar to sensationalist media, instantly amplifying catastrophic events for an insatiable public consumption. The work begs the question, how do we cultivate hope during continually uncertain times?



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“Onstage, the five performers, clad in desert-apocalyptic garb and outfitted with wireless micro cameras, offer individualized accounts of the disaster as they move through a mythological deconstructed environment augmented by an interactive set, gritty audio output and live camera feed projected on billowing fabric screens.”

Karen Dacko, Pittsburgh Magazine

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“As artists, we feel a responsibility to use our craft to hold a mirror up to ourselves and audiences. To use the process of creating as a way to build ‘worlds’ for us, and audiences, to enter, question and wonder.

SUPERCELL is motivated by questioning and examining how the climate crisis is affecting our relationship to the body and connection. Both (body & planet) experience constant change, decay, growth, birth and death.

We do not attempt nor expect *SUPERCELL* to solve the great issues surrounding the climate crisis. Rather, we hope it allows us, and perhaps audiences, a space to reflect and to be curious. To get closer to understanding one's own sense of embodiment and how it relates to its surroundings and to one another.”

slowdanger



CREATIVE TEAM

DIRECTION slowdanger

PERFORMERS AJ Libert, kira shiina, Christian Warner

PROCESS COLLABORATORS Nile Harris and Jasmine Hearn

SCENIC DESIGN ProjectileObjects

LIGHTING DESIGN Harbour Edney

COSTUMES Mad Recital

**DRAMATURGICAL SUPPORT +
COLLABORATING MEDIA AND SOUND DESIGN** Jasmine Hearn

ADVISORY COMMITTEE Nathan Darity, Jasmine Hearn,
Heather Kelley, Michelle King,
Jennifer Roberts





PRODUCTION ELEMENTS

RUNTIME 56 minutes (with add'tl 20 minute pre-show)

MUSIC Original Sound Score by slowdanger. Onstage use of electronic drum machine and vocal loop pedal

PERSONNEL (8) Total: (5) Cast, (2) Tech, (1) Company Manager

SCENIC ELEMENTS 5-Point Drop System, DIY Circular Pipe, Spiral LED Light Sculpture, Rough Voile Fabric, and Feathersilk Fabric

FULL TECH RIDER found [here](#)

PRESENTATIONS

2023

Clarice Smith Performing Arts Center
Kelly Strayhorn Theater

2024

Kelly Strayhorn Theater (APAP)
Velocity Dance Center

NEFA NDP Touring Subsidy Available

RESIDENCY ENGAGEMENTS

De-mystifying the Box: this workshop explores the embodied and emotional impacts of the climate crisis. Within this workshop, we engage participants in creative process frameworks and somatic experiences to sense deeper into the micro-ecosystems of our bodies. We use groove, effort, awareness modalities, and authentic movement to move collectively for 1.5 hours. The final half hour is used to engage in a collective dialogue process surrounding the themes of, SUPERCELL and the local impacts of the climate crisis.

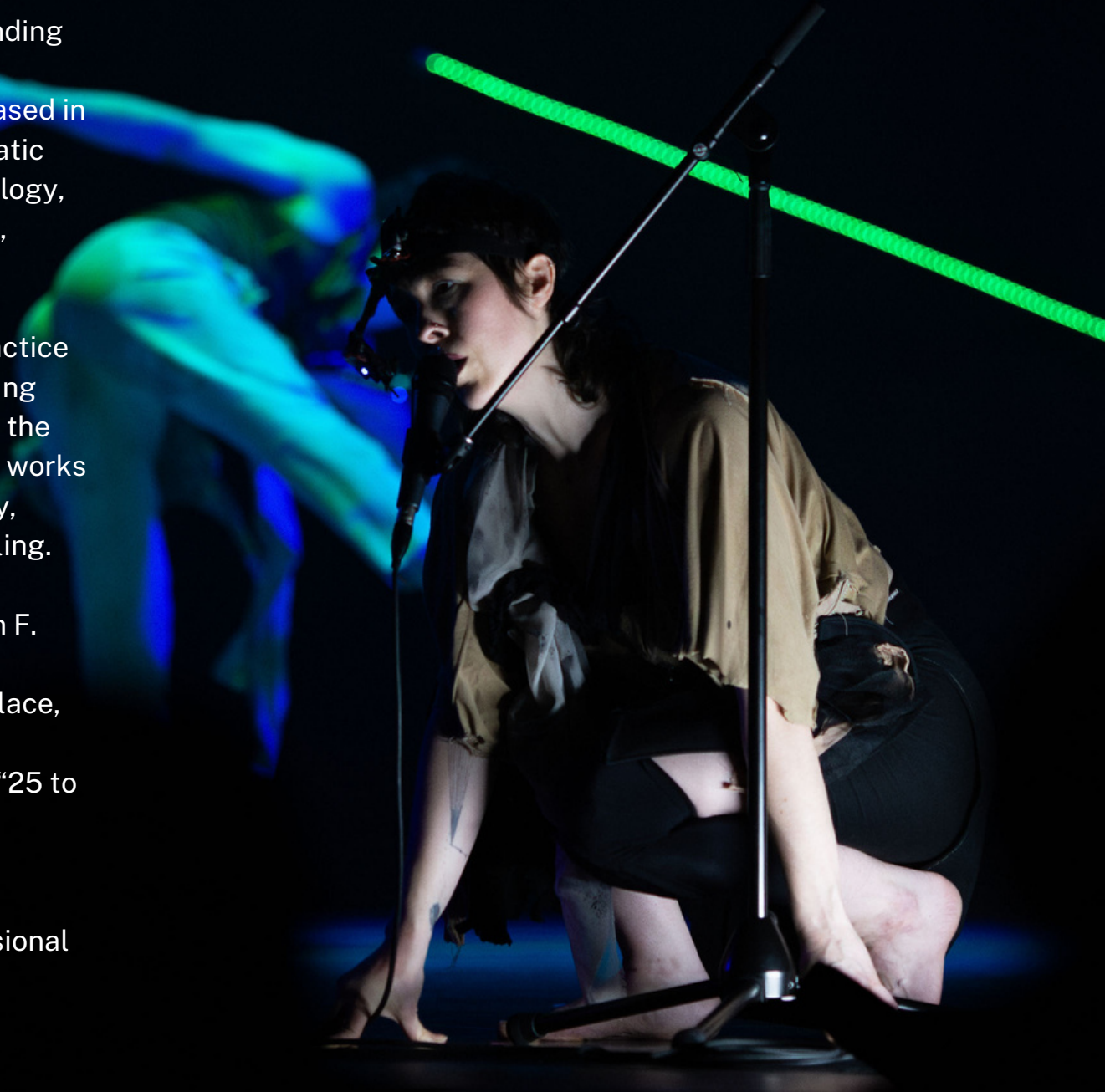
Sound as Landscape: This 90 minute workshop is an introductory lecture for dancers and choreographers in creating electronic soundscapes for performance and dance. slowdanger's directors taylor and anna will guide participants through generative sound making processes using field recordings, Ableton Live, and other electronic sound equipment such as loop pedals and synthesizers to build textural worlds within generative performance processes. Workshop participants will be facilitated to take field recordings with their phones that will also be laced into the demo soundscape created with workshop participants.

slowdanger physical integration (SPI): slowdanger's SPI is an explorational movement experience accompanied by an evolving sound score. Inspired by their studies in dance, somatic practices, BodyMindCentering, Laban Movement Analysis, Movement Theater, Corporeal Mime, improvisational and compositional studies, slowdanger guides participants to investigate non-verbal processing mechanisms through movement, groove, and sensory stimulus. SPI is designed as an open-level practice. It challenges participants to explore connections to body, sound, and their environment. These connections are used to play, investigate, and regenerate. This is an open-level practice open to anybody and experience level.

ABOUT SLOWDANGER

taylor knight & anna thompson are co-founding artistic directors of **slowdanger**, a multidisciplinary performance organism based in Pittsburgh, PA. slowdanger uses a systematic approach to movement, integrative technology, found material, electronic instrumentation, vocalization, physiological centering, and ontological examination to produce their performance work, which utilizes ritual practice to delve into circular life patterning including effort, transformation, and death. Through the process of making each piece, slowdanger works with a heightened understanding of energy, synergy, action, gender, time, and storytelling.

Their work has been presented by The John F. Kennedy Center for the Performing Arts, Carnegie Museum of Art, Usine C, Dance Place, The Andy Warhol Museum, and more. slowdanger was one of Dance Magazine's "25 to Watch" and has been supported by The Foundation for Contemporary Arts, NPN Creation Fund, The Heinz Endowments & Pittsburgh Foundation Investing in Professional Artists Award, and The Mid Atlantic Arts Foundation.



CONTACT

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Learn more at slowdangerslowdanger.com

Photos by Jan-Tosh Gerling

